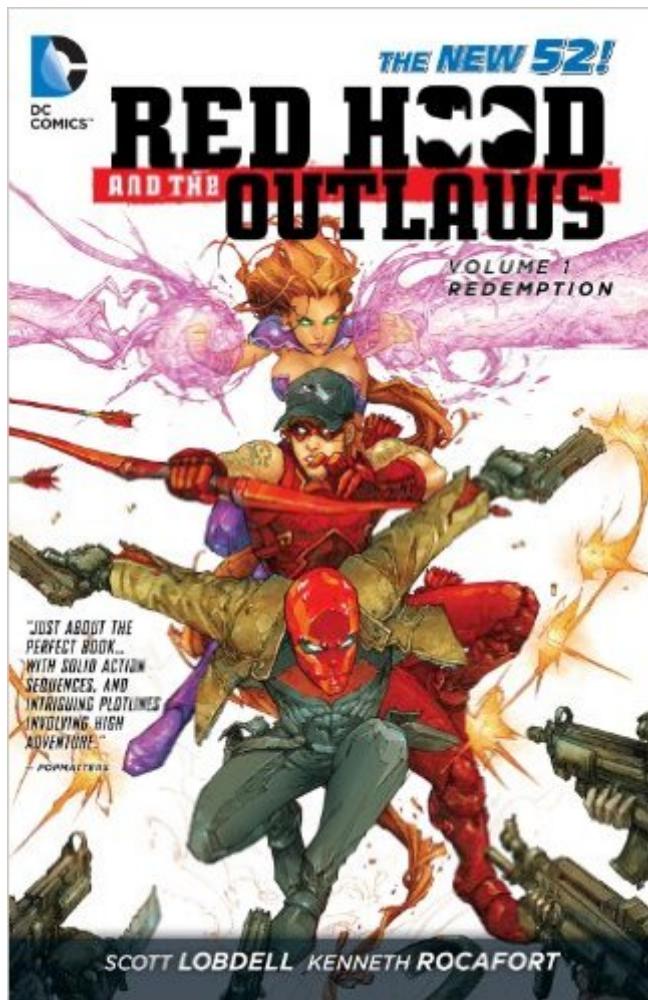


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Red Hood And The Outlaws Vol. 1: REDemption (The New 52)



Synopsis

No sooner has Batman's former sidekick, Jason Todd, put his past as the Red Hood behind him than he finds himself cornered by a pair of modern day outlaws: Green Arrow's rejected sidekick Arsenal, the damaged soldier of fortune, and the alien Starfire, a former prisoner of intergalactic war who won't be chained again. As a loner, Jason has absolutely no interest in this motley crew of outlaws. So what's he going to do when they choose the Red Hood as their leader?

Book Information

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Customer Reviews

When it came to all of the Bat-family titles in the New 52, I had no intention of looking into them because there were so many, aside from only Scott Snyder's Batman. But I heard that Nightwing had some ties to the Court of Owls story, so I picked up that trade for that reason--and I liked it. Red Hood on the other hand? Well I enjoyed Jason Todd pre-52, but again, I didn't want to delve too much on all the Bat-titles. But I heard a lot of bad things or great things about Red Hood and the Outlaws. So what the heck, I figured I give this a try. And I have to say: this is really fun book. RED HOOD AND THE OUTLAWS VOL.1: REDEMPTION collects issues #1-7. Starting with issue 6 (odd that this takes place before issue 1 and is collected here first...) see's Jason Todd, AKA Red Hood, finding himself hurt from a previous adventure. He's healed back to life thanks to Princess Koriand'r, AKA Starfire, and see's her as a compliance for his usage. Jason sets out and recruit Roy Harper, AKA Arsenal, to further his agenda. When an old friend comes to Jason to inform him an ancient enemy named the Untitled, has broken a truce since the dawn of humans with his previous mentor

Ducra of the organization known as the All-Caste. Jason is the last member of All-Caste, and see's into avenging Ducra and what she stood for. Before I go into some of the fun stuff, let me straighten some things out. First is this: I know of Scott Lobdell's work on Marvel for majority of the 90's, but I never actually read any of his work before until now. I can't go too much into his work, since I don't follow it like others have, but I've heard many negatives for his work on all three DC 52 titles Superboy, Teen Titans, and Red Hood.

I just got finished reading vol. 1 and I liked it so much, that I am already writing a review for it! And that says A LOT about how GOOD the trade is on it's own! Let me start by saying something almost forbidden, I think Jason Todd might actually be my favorite "Robin" even though he is the Red Hood now. He is just such an interesting piece of the puzzle that is the Bat-Family! Death was just about the best thing that could've happened to Jason Todd and the Bat verse, and this has been proven more than once in Red Hood the Lost days, Hush, and Under the Red Hood (note these stories are listed in chronological order so if you choose to read them, which you definitely should, if you keep them in this order it will help bring fluidity to Jason's timeline) When Jason Todd comes into Red Hood: Redemption, you see how slowly he is actually starting to heal and little by little he is finding his inner Hero again. He meets up with 2 other "outcasts" (StarFire and Arsenal) and they quickly start to become a surrogate family for Jason. The story is both very fun and fluid. There is plenty of action, just enough mystery, and even a little dash of mysticism, to keep you invested in the story all the way until the end. When the end comes, you will most likely want more!! Honestly I don't understand why people were trying to Give Red Hood and the Outlaws so much hatred to begin with. StarFire might be a little "loose" and "sexually liberated" but she is nowhere near as much of a "Bimbo" or a "Sex Doll" as fans were claiming. She still has her slave history in tact, and her "memory loss" doesn't actually indicate a lack of intelligence.

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